

Sinfonie Nr.1 C-Dur

VIOLINO I.

L.van Beethoven, op.21

Adagio molto. $\text{♩} = 66$.

The musical score for Violino I consists of ten staves. The first staff begins with a dynamic of *f* and a *pizz.* marking, followed by *p* and *f* dynamics. It includes markings for *Fl.*, *cresc.*, and *f* *arco*. The second staff continues with *cresc.*, *f*, *f*, *cresc.*, *f*, *f*, and *p* dynamics, along with *ten.* markings. The third staff marks the beginning of the *Allegro con brio. $\text{♩} = 112$.* section, starting with *p* dynamics. The fourth staff features *Ob.* and *sf* markings. The fifth staff includes *sf* and *cresc.* markings. The sixth staff has *ff* and *p* dynamics, with *Fl.* and *Ob.* markings. The seventh staff contains *f*, *sf*, and *sf* dynamics. The eighth staff has *ff* and *cresc.* markings, along with *Ob.* markings. The ninth staff includes *f*, *sf*, *sf*, *sf*, *sf*, *sf*, *ff*, and *sf* dynamics. The tenth staff features *f*, *p*, *sf*, *sf*, and *sf* dynamics, with *Ob.* and *Fl.* markings. The score is filled with various musical notations including notes, rests, slurs, and dynamic markings.

VOLINO I.

10 Ob. *f p* *f p* *f p*

120 Ob. *f* *p* *fp* *p*

132 *cresc.* *ff* *p* *f*

141 *sf* *p* *f* *f*

147 Ob. Fl. *f* *f*

151 Fl. Ob. *ff* *ff*

162 Ob. Basso *ff* *sf* *sf* *sf*

171 *ff* *ff* *sf* *ff*

184 *ff* *sf* *cresc.* *cresc.*

195 *ff* *sf* *sf* *sf*

202 *sf* *sf* *p* *sf*

211 *sf* *p* *f* *sf* *sf*

222 *f* *f* *f* *sf* *sf*

III 4 1 3 4 4 Ob. I n v

III -1 2-3 3 4 1 2-2 3 4 n

III 2 Ob. C

III 2

III -1 2

Ob. Basso Fl. Fag. Viola

f *p* *ff* *p* *sf* *ff* *cresc.* *sf* *p* *sf* *sf* *f* *sf* *f* *sf* *f* *sf* *sf*

VIOLINO I.

Violino I score, measures 19-17. Includes parts for Violino I, Violino II, Viola, Corno, and Clarinet. Dynamics range from *ff* to *pp*. Includes performance markings such as *cresc.*, *sf*, *p*, and *ff*. Fingerings and bowings are indicated throughout.

Section titled "Andante cantabile con moto. ♩ 120." starting at measure 18. Includes parts for Violino II, Viola, Corno, and Timpani. Dynamics range from *pp* to *f*. Includes performance markings such as *cresc.*, *sf*, *p*, and *f*. Section A and B are marked.